

THE GATEWAY

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MATT FOSHER

THE FACE OF TATTOOING Ever hear of this obscure art? Check out feature on page 8 to see what it's all about, kids!

U of A Open House merges with Alumni Weekend

KRISTINE OWRAM
Associate News Editor

Young and old will be brought together this weekend in the first-ever combined University of Alberta Open House and Alumni Weekend.

The U of A Open House, formerly known as Preview Days, used to run on the Thursday and Friday of Reading Week in February. However, due to concerns that scholarship deadlines and even some application deadlines had already passed by that point, it was decided that the Open House would be moved to the first weekend of October.

"More and more students are making up their minds where they want to go a lot earlier," said Trevor Buckle, Assistant Registrar for Liaison and Recruitment. "We wanted to get them here earlier, when they probably still haven't applied yet and they haven't missed any scholarship or program deadlines."

Allen Melnychuk, the Department Head of Student Services at Harry Ainlay High School, agreed the change would likely benefit students.

"It's good in that it allows them to collect information earlier. I think kids are much more aware of this stuff than ever before, and they're looking

for direction earlier and earlier," he said.

Another reason the two events are merging is the interaction it will promote between prospective students and alumni, said Buckle.

"Now students will actually be able to come and get a tour when there's no snow. The campus looks a lot better in October when the leaves are green and gold."

TREVOR BUCKLE, ASSISTANT REGISTRAR, LIAISON AND RECRUITMENT

"Engineering has been running their open house together with alumni events for three or four years now," said Buckle, formerly Recruitment and Student Liaison Officer for the Faculty of Engineering.

"I saw this really great synergy happening there, and it was so cool because all of a sudden the students were talking to retired engineers. It was a wonderful tie-in."

PLEASE SEE OPENHOUSE • PAGE 2



6 A bathing suit from hell shows up in Opinion this week: Cora Cunningham takes us through the woes of finding the perfect suit... which may not be the right suit after all...

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Outside

Thursday Sun and clouds, again; renounces your Canadian citizenship.
High 7, Low 3
Friday Cloudy, join NATO alliance; High 12, Low 3
Saturday Partly cloudy, stockpile nuclear arms; High 15, Low 1
Sunday Rain-time, unity; Germany; High 17, Low 4
Source: Environment Canada



From the archives

Over half the first-year students who took a U of A writing competence test failed. Many of the tests included glaring errors such as misspelling the word "separate" when it was spelled correctly in the question. Dr Larry McKill, chairman of the U of A committee on testing and remediation, put a large amount of the blame on grade one teachers who just "let them write—spelling and grammar are just cosmetic" and those in the media who use substandard English.

1980

Correction

In the 1 October article "Campus group brings health knowledge to communities in developing countries," it was said that Guyana has the highest rate of AIDS in the world. This was incorrect; rather, Southern Africa has the highest rate of infection. Sorry 'bout that.



10 So the football team is off to a slow start. 0-4. They haven't gone winless in a season since 1942. Could a fresh offence lift them out of the swampy cellar of the CS?

Community puts big deposit into Campus Food Bank

JHENIFFER PABILLANO
News Editor

After the Campus Food Bank (CFB) found themselves without enough food to cover client demand for September, the Edmonton community responded with a remarkable display of generosity.

Donations resulted in over \$4000 in cash and enough food to likely cover client requests in October and November, said CFB Director Teena Pasay.

"The response from citizens in the community has been wonderful," said Pasay.

Pasay said donations included an emergency bursary of \$1000 from the Dean of Students, a van of food from the St. Albert Food Bank, and a large donation of bread from the Strathcona Food Bank. Numerous food drives also brought in a good number of supplies for the CFB, said Pasay.

But the individual donations were especially meaningful, she said.

"One of the most striking things was ... a single student, a young woman, came in with at least eight bags of groceries that she had purchased on her own," said Pasay.

"It was a very expensive shopping trip—she bought soap, juices, pasta

sauce, baby supplies, feminine products, you name it. And she was struggling with the weight of these bags. She carried them down here by herself, but we actually went and used a wheelbarrow to bring the rest of her donations in."

Though Pasay expected a record turnout of over 200 clients this September, the actual number was 135, she said.

"I think the generosity has been so overwhelming that we'll be all right. But who's to say that might change? People might forget."

TEENA PASAY, DIRECTOR, CAMPUS FOOD BANK

Last year, the Food Bank served 187 clients in September, nearly double the number the year before.

"But I think one of the biggest reasons why we didn't see that number was that student loan form signing moved to the main level," Pasay pointed out.

PLEASE SEE FOODBANK • PAGE 2

Students shave heads for cancer

CHRIS BOUDET
Associate News Editor

More than 25 U of A students got their heads shaved in CAB on Wednesday in an informal attempt to raise money for cancer research.

Stylists from Hot Razor in HUB Mall provided the shears for the project, shaving off the participants' hair near the CAB Information desk.

Head shaving is an event often done by many groups as a cancer fund-

raiser to empathize with the loss of hair many cancer patients experience during treatment. The idea for the campus head shave this year came from arts student Latif Jamani and electrical engineering student Jameel Nathoo.

But Jamani and Nathoo aren't members of any campus group: the friends simply wanted to raise money for cancer research.

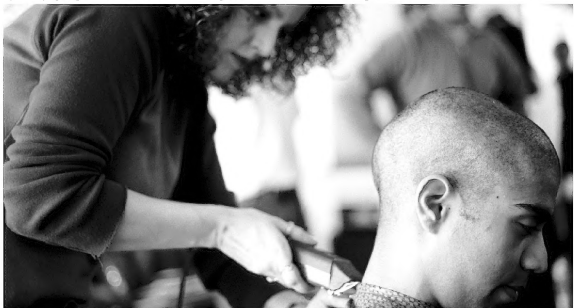
"We got together last year because we wanted to do something big, something that would create awareness [of

cancer] and bring in some funds, so we bounced around the idea of a head shave," explained Nathoo.

"And the more we talked about it, the more people got interested." "It's been huge so far; we've gotten a lot of people out. Today we've had 27 people get their heads shaved and we've raised over \$5000," he added.

Christine Tetarenko of the Canadian Cancer Society (CCS) helped Jamani and Nathoo get the project off the ground.

PLEASE SEE CANCER • PAGE 2



PATRICK FRILAY

CUE-BALL FOR CANCER Tariq Rhehtulla gets his head shaved by a Hot Razor stylist to raise money for cancer research.

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colophon

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Food Bank toiletry drive planned for November

FOOD BANK • CONTINUED FROM PAGE 1

"Last year loan form signing was just outside our office and what happened was people came straight down the hallway when they found out it would take three weeks to get their money."

And Pasay said CFB statistics showed student loans as a main source of funding for 41 per cent of clients. "I think that illustrates a point that student loan funding isn't enough," she said.

The donations covered all the areas of need the CFB highlighted in its calls for help, such as canned fruit and vegetables, breakfast cereals, and canned meats. Some unusual donations were also made, like a massive supply of tomatoes and a freezer full of bagels.

Pasay said donations of toiletries had clients most excited.

"That's the number one thing. Clients really, really appreciate having a new toothbrush. Those things are expensive and hygienists recommend getting a new one every three or four months," said Pasay.

Food bank volunteers are tentatively planning their own toiletry drive for the first week of November, with



FILE PHOTO: PATRICK FINLAY
Teena Pasay, Food Bank Director
tables in SUB and HUB.

But despite the response of the community now, Pasay is still wary of the year ahead.

"I think the generosity has been so overwhelming that we'll be all right. But who's to say that might change? People might forget."

COUNCIL FORUM

Compiled by Kristine Ovrnam

Students' Council meets every second Tuesday in the Council Chambers in University Hall at 6pm. Council meetings are open to all students.

The next meeting will be held on Tuesday, 15 October.

SU BACKS CHRISTMAS TREE SALES

Students' Council agreed to loan the Forestry Society a sum of up to \$25,000 every year until 2009 to finance their annual Christmas tree sales.

Though the SU has financed these operations interest-free in the past because the Forestry Society is a student group, the Executive Committee said they want to encourage the society to be self-sufficient by 2010. The loan will be given interest-free this year, but in the future the Executive said the SU will charge an interest rate representative of the incurred costs.

ECOS BYLAWS PASSED

The SU passed bylaws 5400 and 3200 to hire and pay the salaries of a Director and an Associate Director for the Environmental Coordination Office of Students (ECOS) that will be opening soon in the basement of SUB.

COMPUTER LAB POLICY WITHDRAWN

The Executive Committee moved to approve a political policy statement from the Academic Affairs Board stating all students should have access to computers and computer technology, and this need for technology will only increase in the future. The SU resolved to lobby the University for new computer labs and extend the hours of the currently existing labs. Engineering Council Chris Jones requested the motion be withdrawn and the policy reworded, due to his concern about the types of software available to students in the labs. The motion was withdrawn.

SU TO LOBBY FOR EXTENDED ADD/DROP DEADLINE

Council approved a political policy

Alumni will complement youth presence, say organizers

OPEN HOUSE • CONTINUED FROM PAGE 1

The Alumni Association hopes that merging the two events will benefit alumni as well.

"We're hoping that there will be a lot of spontaneous question asking," said Tracy Salmon, Coordinator of Alumni Special Events.

"Our alumni tend to be quite friendly, and this is something that's really exciting for them. They're happy to approach students and give them their advice and opinions."

The Registrar's Office also cited another benefit of moving the Open House: unlike previous years, high-

school students will no longer have to miss class to attend in February. Though the University is on break at the time, high schools are often still in session during Reading Week.

Buckle also hopes that the atmosphere on campus will be a bit more welcoming than it is in the dead of winter.

"Now students will actually be able to come and get a tour when there's no snow. The campus looks a lot better in October when the leaves are green and gold."

The Open House kicks off this Saturday, 5 October, at 9am.

OPEN HOUSE NOTES

- Presentations by Departments and Faculties are offered four times during the day from 10am to 3pm. Presentations last about 45 minutes and can include tours of facilities. A session guide and a campus map are available at the Butterdome.

- For those driving to Open House, be warned: the annual United Way Turkey Trot will be taking place on the

morning of October 5. Road access on 87 Ave. between 114 and 117 Street may be congested between the hours of 9:30 and 11am.

- For questions on support for conditions affecting mobility, vision, hearing, learning and mental or physical health, call Specialized Support and Disability Services at (780) 492-3381 or TTY (780) 492-7269.

Anand Sharma to the Canadian Alliance of Student Associations (CASA) National Lobbying Conference at the end of October, adding the cost to send a council member from the External Affairs Board. Faculté Saint-Jean representative Lisa Cylburn was selected to go.

REPRESENTATIVES CHOSEN FOR PROVOST SEARCH COMMITTEE

Vice-President (Academic) Mat Brechtel and Speaker Greg Harlow were appointed to sit as undergraduate representatives on the University of Alberta Vice-President (Academic) and Provost Search Advisory Committee.

COUNCIL FUNDS U-PASS SURVEY

Council approved funding for a student survey about universal bus pass issues and student bus use on campus in partnership with the Northern Alberta Institute of Technology (NAIT) and Grant MacEwan College.

Though Edmonton Transit System (ETS) ran a similar survey last year, neither ETS nor the SU were happy with the resulting numbers.

Funding will go to Alberta patients

CANCER • CONTINUED FROM PAGE 1

Tetarenko pointed the students to the Society's Head for a Cure program, which allows interested third parties to fundraise on behalf of the CCS through various hair-related means, from dyeing to shaving. All monies raised are then donated to cancer research, public education and patient services throughout Alberta, said Tetarenko.

"I'll let 'Vin Diesel' pass for now, but I'll let it grow back again."

HANIF AHMED, HEAD SHAVE FUNDRAISER PARTICIPANT,
ON HIS NEW HAIRCUT

Participants in the head shave felt the cause was worth the cue-ball look.

"It's like nothing I've ever experienced before. I've been growing my hair for almost three months, but I decided to get it done because there's a little bit of cancer in my family and it's a good way to help out with funding," said third-year arts student Hanif Ahmed.




PATRICK FINLAY
Latif Jamani, head shave organizer

But Ahmed doubted he would stay with his new look.

"No, I'll let 'Vin Diesel' pass for now, but I'll let it grow back again," he laughed.

According to a report from by Statistics Canada and the Canadian Cancer Registry, about 136,900 new cancer cases and 66,200 deaths from cancer will occur in Canada in 2002.



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- acts as a judicial and administrative tribunal for Students' Union constitution and bylaws, and investigates and tries alleged breaches of discipline
- interprets Students' Union constitution and bylaws, makes recommendations

Please indicate in your cover letter if you wish to be considered for the D.I.E. Board Chair position.

For further information contact
Catherine van de Braak
492-4241
c@su.ab.ca

Application Deadline:
Friday, October 11, 4:00pm
Submit resume to Catherine, 2-900 SUB

Interviews:
Will be scheduled for Thursday, October 17 starting at 5:00pm, Exec. Offices, 2-911 SUB

STREETERS

Compiled and photographed
by Kristine Owram and Iain Ilich

With October beginning, dates for midterms and assignments are fast approaching.

How busy is your workload right now?



Joanne Williams
Microbiology IV

I have an LSAT on Saturday, a midterm tomorrow and one on Friday, and a midterm next Monday. I also have a presentation and a paper due in Spanish, so I'm pretty stressed out right now.



Somayah Sattari
Pharmacy III

I'm really stressed out even though midterms aren't here yet. I have lots to do still. I have five midterms coming up and lots of assignments and group work. I'm really busy right now.



Arthur Tse
Neuroscience II

My workload's getting pretty crazy, but I don't think there's much we can really do about it. We're here for eight months and this is just a result of that and the fact that we're paying tuition for it.

BYOB: Build your own bicycle

UBC Bike Co-op helps students build their own bikes on campus

KATHLEEN DEERING
The Ubbyssey

VANCOUVER (CUP) — Some of the bikes you see around campus this fall might be built from the very hands of their riders, with the introduction of the Build Your Own Bike (BYOB) program at the University of British Columbia (UBC) Bike Co-op.

Erica Mah, president of the Bike Co-op, said the program was created because of thefts and vandalism of the purple and yellow communal bikes lent to its members by the Co-op.

"We just thought, why don't we just let people keep the bikes because that seems like what they want to do," she said.

Bike Co-op members pay a fee to use the purple and yellow bicycles to get around the UBC campus, and also to learn about bike maintenance at the Bike Kitchen, the Co-op's bike shop.

To enter the BYOB program, a student doesn't need experience but does need to first become a member of the Bike Co-op, which costs \$10.

Then, for \$40, he or she selects a potential steel from the non-functional carcasses of Co-op bikes and begins work with help from experienced Co-op bike mechanics. Thursday nights at the Co-op are set aside specifically for Build Your Own Bike members.

Mah is the mechanic who helps program participants on Thursdays. Due to limited shop space, only five people at one time can participate in the program.

Four people have finished so far, Mah said, taking roughly three weeks each to build their bikes.

Jesse Jackson, a member of the Bike Co-op Board of Directors, said the BYOB program recognizes that co-op features like the shared bike program just don't work for everyone.

"It fills a niche," he said. "[BYOB] is good because you are able to buy your own bike, but still participate in

the recycling of discarded objects."

"There's a billion bikes, just thrown away," said Jackson. "We're just trying to find another way to use them up."

Jackson admits the quality of the bikes built in the program is not usually up to commercial calibre. Many of the bikes built in the Co-op are used solely for campus riding, similar to the way the Bike Co-op's purple and yellow bikes are used.

"We would be hesitant to try to sell a bike like that. It's just not up to the level of functionality that a bike store demands."

"Build Your Own Bike is something I can do to gain another skill, something I didn't know before, in an easier format and from people who are your own peers—so it's not someone who's going to look down on you."

MELISSA NIEMEYER,
UBC BIKE CO-OP MEMBER

For most, however, tooling around campus with their homemade bikes will suffice.

Student Melissa Niemeyer became a Bike Co-op member this summer, and is currently building her own bike from a skeleton frame she found in the pile of bikes near the Co-op building.

"I'm doing mine a bit differently," Niemeyer said.

"I'm building mine to a level that I can actually commute with, which is really cool for me because then I can know how it works, and if there's a problem I can fix it."

"For me personally," Niemeyer said, "Build Your Own Bike is something I can do to gain another skill, something I didn't know before, in an easier format and from people who are your own peers—so it's not someone who's going to look down on you."

"People here really love their bikes," she added.

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Mon. Oct. 7, 2002
12:05 - 12:50 p.m.

Developing a Personal Web Site to Find Work

Tues. Oct. 8, 2002
12:35 - 1:20 p.m.

Electronic/Scannable Resumes

Fri. Oct. 11, 2002
12:05 - 12:50 p.m.

Strategies for Tapping the Hidden Job Market

Thu. Oct. 10, 2002 & Tues. Nov. 5, 2002
Times for both days: 12:35-1:20 pm

Career Tips for First Year Students

Wed. Nov. 6, 2002
12:05 - 12:50 p.m.

Cover Letters and Other Work Search Letters

Wed. Oct. 9, 2002
12:05 - 12:50 p.m.

Negotiating and Evaluating Job Offers

Mon. Nov. 4, 2002
12:05 - 12:50 p.m.

Thurs. Nov. 7, 2002

12:35 - 1:20 pm

Special Presentation

CaPS & the Dept. of Foreign Affairs & International Trade (DFAIT) presents...
Joseph Caron, Canadian Ambassador to China
Friday, October 4, 2002
Noon - 1 p.m.; Dinwiddie Lounge (2-000 SUB)
Admission is FREE; however, sign-up at CaPS, 2-100 SUB.

These are just the seminars and presentations we have lined up for the next four weeks... Check out our web site at www.ualberta.ca/caps for a schedule for the entire term.



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OPINION

managing@gateway.alberta.ca • Thursday, 3 October, 2012

On tuition and us

Money is a matter of pointing fingers and passing the buck—especially when there's not enough.

This is why we hate anyone or anything that might take money from us: the government, the bank, robbers, fly-by-night scam artists, or even our university's administration. Money we have is our money, and damn anyone who thinks they have a title to it.

Enter the U of A General Faculties Council, GFC, in conjunction with the University Board of Governors, is the body that makes the real decisions that affect students. Decisions to take money from you, in the form of tuition and other fees, go through there. This past Monday, GFC set the official budget process into motion, and so, thus begins the never-ending tuition debate, alongside the never-ending student outcry over accessibility.

Sure enough, the notion of differential tuition is floating around the agenda. And one can bet that tuition deregulation will be on the province's agenda too, with the Universities Act recently entering the process. Step by step, the tuition picture gets bleaker, and darker, and scarier, and well, more expensive.

As unfortunate as it is for students, tuition has become a legitimate source of revenue for North American post-secondary institutions, and tuition increases have become a fact of life for today's students.

Not long ago, the government-funded Canada Millennium Scholarship Foundation reported that, despite ever-increasing tuition, enrolment in post-secondary education is not decreasing; in fact, it is actually increasing. The report, however, seems to fail in determining exactly why that is. Instead, it inadvertently undermines everything student organizations have fought for in the name of tuition: according to the study, tuition plays a secondary role in determining accessibility.

Why? Why after a 75 to 135 per cent (depending on who you talk to) tuition increase over the last decade, is enrolment still skyrocketing?

Because we haven't noticed a thing. In our university careers, we won't see 135 per cent tuition increases. We see a 4 per cent, maybe 6 per cent. The change is so gradual, by the time we notice, we've graduated and have other things to worry about. So, we deal with it. Because we, friends, are among the first generation to be faced with a lower standard of living than that of our parents. This simple fact has caused a cultural shift in the way we view post-secondary education. No longer is university an option that thrusts us into academia and the six-figure salary range. Now, the only way to progress toward a higher standard of living (or at very least, maintain the one you have today) is to obtain that degree.

So, of course enrolment is increasing. We recognize the importance of education, and we suffer through an uncomfortable youth to pay for a comfortable future. We find our money in other ways: four simultaneous summer jobs, a part-time job during school, student loans, scholarships, bursaries, GICs, stocks, fly-by-night scams, whatever, but we'll be dead in the water without a Bachelor's of something.

Similarly, post-secondary institutions, having lost billions of dollars of federal and provincial funding in recent years, are scrambling to pick up the pieces. They turn to miniature government grants, corporate sponsorship, alumni donations, or as we have right now, they try to negotiate their way out of paying residential taxes to municipal government. Lastly, and most often, they manipulate the one thing they have some direct control over—tuition.

But that isn't going to give the university the kind of money it needs to be accessible. It is imperative that this country re-evaluates the importance it places on education. The greatest empires in history were a product of technology and culture, which were a product of knowledge and innovation drawn from education. The moment we begin to lose sight of this, is the moment we begin our decline.

Clearly, we are near there. If anything is to change, the 1.7 million Canadian students and their academic mentors need to stop bickering, and band together with a common goal in mind. What amounts to an insurmountable price tag for an individual can easily be offset by increased government funding. We pay either way, but it's a heck of a lot easier if we do so as a nation. Continuing on the path of patchy-patch fix funding will eventually force us to reconsider why these institutions were founded in the first place.

DAVID ZEBBIN
Editor-in-Chief

LETTERS

SU President loose with Food Bank cards

This letter regards a recent interview in the *Edmonton Journal* with our Students' Union President, Mike Hudema, "Proof of the financial pressure on students is revealed at the Campus Food Bank," Friday, 27 September.

As a volunteer at the Campus Food Bank at the University of Alberta for the past three years, I'm tired of seeing the Food Bank being used as a pawn to help advance our federal election ballot-eating SU President Mike Hudema's agenda.

Fact: 76 hampers feeding 187 people were given out in September of 2011, while 48 hampers feeding 123 people were given out this September (as of 30 September, 2012).

Mr. Hudema, you don't do the food bank any favours by exaggerating its situation.

ROBERT LOGAN
Petroleum Engineering IV

Kyoto supported by the majority of Albertans

Recently, Premier Klein stated that "western separation" is a real threat because the feds plan on implementing the Kyoto protocol due to his personal rejection, which has the support of 89 per cent. This is nothing but a desperate attempt to halt the Kyoto agreement, that is supported by 70 per cent of Albertans.

Kyoto has been compared to the National Energy Policy. NEP's goal was to drain money out of Alberta, while Kyoto is to limit the amount of pollution that we produce.

A term heard often is the Alberta solution. The global warming phenomenon is a threat to every region of the planet, and no part of the planet (including here) will be isolated.

Critics of Kyoto say Canada shouldn't sign on because the US didn't. Canada has a long history of spearheading international agreements, and there is no reason why we should stop now. I am Canadian first, and don't believe Canada has to follow the US blindly.

A major criticism of Kyoto is that it could cause job losses. If this is such a serious threat, then why are unions and the NDP heavily behind Kyoto?

Also what will the economic impact be if Kyoto isn't implemented? Droughts played the province this past year, and food prices will be on the rise. Tourism is harmed by global warming, with the hot springs in the Rockies drying up, and ski resorts becoming more dependent than ever on artificial snow because of the lack of moisture.

There is also overwhelming scientific proof that links many diseases with poor air quality, and we can't allow our health costs to keep on soaring.

Klein appears to be attempting to build up Alberta nationalism to fight Kyoto. But Albertans have pride in being part of a larger country, that has revered international prestige, tremendous success in home and abroad, and one of the world's cold-

est climates that has forced us to work together to advance our society.

DAVID BOHONOS
Arts IV

'An Illustrated Limerick' not fit to see print

Though I do not consider myself a religious person, was quite offended when I read the cartoon entitled "An Illustrated Limerick" by Duyle Lomo in the 26 September issue of the Gateway.

I do occasionally find the stupid sex jokes and slapstick humour in the comic section somewhat amusing, but a personal sick fantasy like this and its terrible graphic images (no matter how makeup it may be) should not be printed in a university newspaper.

Its pornographic and violent nature about raping the Pope shows a complete lack of respect for religions and cultures, and is truly offensive.

Trash like that does not belong in our newspaper, even if it is in the cartoon section.

SHERRY ZSOLDOS
Science III

Orientation apologetic, Hudema and Ross at wrong venue

In response to Justin Doll's letter to the Gateway "Presidential Address requires apology," 24 September, I am forced to disagree.

Although all people do have the right to free speech, the politiciza-

tion of an apologetic event is perhaps not the right way to exercise this right.

Some have asked: who made this an apologetic event? The very nature of the two-day orientation that preceded it made it apologetic.

Consider a first-year student at orientation being shown what university life is all about, including "stupid cheers," and being shown that they made a good choice when they decided to come to the University of Alberta.

After two days of this, consider the same student going to the President's Address and being spoken to by their SU President and VP (Student Life) who then tell them, "We sure fooled you when you applied—this place actually sucks."

That message may be valid as a matter of personal opinion, but the venue for that message was not orientation.

Ross and Hudema were invited to speak in order to crown the two-day orientation with the SU Executive's welcome. Instead they chose to bash the University.

Bolivar and Kavanami understand that there is a time and place for a political message, regardless of what that message is. Ross and Hudema do in fact owe an apology. Bolivar and Kavanami are exercising their right to free speech in the appropriate venue, a Students' Union Council meeting, and are representing those who elected them in doing so.

Doll's apology on behalf of the Arts faculty is ridiculous.

If Hudema wants to politicize an apologetic event, he should bring his chicken suit along to at least make it entertaining.

JEREMY GLICK
Arts III

Boor Rozenhart!

Holy cow, can we please leave Adam Rozenhart alone for just one issue?

First, letters written in over his joke about Robert Zernick being dead (of course he is alive, what idiot really believes he is dead?), then you harass him for not agreeing with the use of CGI (neither do I, by the way), and now, in the last issue, his stance on poverty in Toronto was attacked, and also his mistake in spelling was mocked (did he forget to turn on "spell check"?).

But come on people, we live in a society where people make mistakes on a daily basis.

Now I am not condoning these irresponsible actions of Mr. Rozenhart, but I am getting pretty tired of reading letter after letter of people constantly criticizing the boor man's conduct.

I think you're doing just fine, Mr. Rozenhart.

RYAN PENIUK
Education III

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building or e-mailed to managing@gateway.alberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, year of study of the author and be accompanied by a small bribe (recommended: package of Natty Club jelly beans) to be considered for publication.



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THE BURLAP SACK

Unfortunately, the recipients of this sack beating have incisor teeth that can gnaw through the sterner fibre, and in addition, have the kind of smarts that should grant them tenure in the department of Engineering Physics.

We're talking about a mouse. And until the tests come back, we may be talking about a mouse with either (a) a feces-powered jet pack, or (b) an understanding of gravity that puts all of us on the lower end of any class' curve.

Similarly, our landlord must be rocking onto or diving wave theory in a secret laboratory, because she's nowhere to be seen. Or at least, she has a special power, when she gives us telephone numbers for exterminators and their ilk, we never call them. No matter how much we want to.

And we should call them. But we never do. It's quite strange.

Back to the more comprehensible target of this beating: somehow the little genius sours found his way onto the cornucopious kitchen counter-top, where dirty dishes look forward to nourishing squadrons of super-mice.

Obviously, then, their offspring will straddle the globe like an allergy-inducing colossus, causing poor roommate Kyle to get all sick and tired.

Is that too bad of a thing, though? Considering that it'll only make him all the more attractive to the sensitive indie-pop set, I'd say that he's just caught on to a sweet racket, with girl attention just a Kleenex or two into the irritated and rosy future.

RAYMOND BIESINGER

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

'I shall never enter a body of water again'



CORA CUNNINGHAM

kas or uncontrollable hair masses, so I'll be OK.

Wrong. Wrong. Wrong. I should have listened. I never listen.

I should start listening. Anyway, this bathing suit sans eau is smashing; it makes me not look like I have the body of a developing eight-year-old boy. I look good. I am now ready to make waves.

I disobeyed the "shower before you enter" sign and ran (that's right, my lifeguard friends, I was running victoriously and hazardingly in the pool vicinity) into the hot tub.

The community bath was just that, full of all the creepy old guys who hang around the Purple Onion (and I'm just assuming that's where they hang out, because I would never go in there, and if you've seen me there, I'm sorry—you're gravely mistaken). And if you still don't know what I'm talking about, I'll just say the hot tub had an abnormal amount of foam in it.

After letting my skin and problems shrivel into prunes, I decided to jump into the pool. I got out and every one was staring (I just figured I was outrageously hot in my new suit).

Well, I caught my reflection in the steamroom door, and my suit was completely see through.

I wished for those big bazookas and an unruly hair mass to protect my little girl's body: I had neither of the sorts—not even close. I was seen by all. They all stopped and stared, all except for my brother, who was trying to drown himself. Talk about an awkward drive home. I tried to run to the changing room but some acerbic 16-year-old "lifeguard" made me walk.

Needless to say the aforementioned attire has been destroyed, and furthermore, I shall never enter a body of water again.

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Sat., Oct. 5, 2002; 12:30 - 3 p.m.; 402 SUB

For Education Students

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Sat., Oct. 5, 2002; 12:30 - 3:30 p.m.; 402 SUB

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Welcome to club stab

Edmonton's rocketing to the top of Canada's murder top-ten charts



NEAL
OZANO

She thinks they're handing out knives at the city limits.

Every time my Calgarian girlfriend's mother self-righteously informed me that there was another stabbing in Edmonton, I used to deny it, thinking, or hoping against hope, that it wasn't true, and that what seemed to this woman to be a revealing line of knife-wielding unemployed alcoholics on Gateway Boulevard was nothing more than the media's love for gore.

(Why, exactly, I needed to be informed of every stabbing in Edmonton was a little beyond my comprehension, considering I'd never stabbed anyone, and wasn't planning on it in the near future, despite the fact I'd been born in Edmonton.)

But the media's fixation on gore, though present, wasn't unjustified. Edmonton has the second-most murders in Canada (2.61 per 100,000, according to Statistics Canada), second only to Winnipeg, where stabbing is so rampant that they've legalized it in bars so that the Manitoba government

can tax it.

Regardless, minimal research shows that there are no stabbing classes in inner-city high schools, and no stations in the Edmonton area have picked up "Knife Talk Stab," the poorly-dubbed Japanese-talking magic knife show on the Cartoon Network that all the kids are totally hooked on. So it can't be that.

It's certainly more interesting than being Communities in Bloom Champions, though much less visually appealing.

Civic-minded miscreants may have decided that Edmonton should once again be the City of Champions, this time in a less conventional sport. But is this something we'd put on a sign at the city limits?

It's certainly more interesting than being Communities in Bloom Champions, though much less visually appealing.

Maybe it correlates with poverty. Calgary has a lot more money, and there are far fewer stabbings. The houses are nicer, and more expensive,

and the knives tend to stay out of the chests of citizens far better than they do here. Winnipeg is dirt-poor, and it's common practice to stab and kill the person you're talking to, just because there's nothing else to do, since the unemployment rate is around 114 per cent.

Maybe it's emotional. Calgarians are too self-centered to pay enough attention to someone to knife them, whereas Winnipeggers are so outgoing and caring that ... they stab to say they love each other. And Edmonton is the happy medium: they look out for themselves, but keep a friendly shiv in reserve for friends and relatives.

Seriously, though (and I realize it's a little late to be serious), there's really no logical reason that Edmonton should be second in stabbing. There are jobs, houses, marriage counsellors, and most of the other things people use to keep from getting angry enough to insert steel blades into their fellow citizen.

And it's a lovely city, this City of Champions. Nothing to get the average man's carving-hand twitching, anyway. Perhaps some level of government should pick up the tab on a study to see what's got everyone so stab happy around here, rather than spending all their time fighting tooth and nail against the Kyoto Accord.

Deep. I know.

McDonald's struggles, diversifies, still gross



SABREENA
DELHON

Once an invincible fast-food giant, McDonald's stock is now at a seven-year low. Despite their countless locations around the globe, McDonald's is most concerned about its slipping American market.

Based on recent polls conducted by Time magazine's website, it seems Americans prefer their fast food to be healthy and have an element of freshness, being good news for the likes of Subway, and completely surprising to me. Isn't the US supposed to have the worst obesity problem in the world, and here they are snubbing McDonald's?

In response, the corporation has decided to appeal to the growing sophistication of the fast-food market by jazzing up their menu with new and creative choices, and they're even willing to pour money into enhancing the decor of their restaurants.

This is quite ironic, considering the corporation originally chose red and yellow as its signature colours because it lured customers in but only long enough for them to make a purchase. McDonald's originally held a philosophy that customers should leave as quickly as their food is served.

But now, so many years later, the company that intentionally chose colours non conducive to sitting and relaxing is willing to encourage lounging. Executives want locations to stick out in the pack and have already added leather armchairs and air-hockey tables to some of their bigger locations.

So, does this mean that Americans, and eventually Canadians, can look forward to a glitzy atmosphere and cheap McFood on a regular basis?

Not likely.

These "theme" attempts are very much limited to the giant locations and won't be brought to your average McDicks. It would be nice to be privy to a colour scheme update on Ronald McDonald though. That could be quite the marketing scheme: perhaps he could take on a Barbie-like persona and change in to whatever role he liked best. Diva Ronald McDonald? President Ronald McDonald?

The possibilities outnumber current delicious menu combinations, which are also being spiffed up. Time.com features an article on McDonald's and makes reference to upcoming two-tier menu with certain items kept at low cost and others, like the signature Big Mac, kept at the top, much like Wendy's Super Value meal. Healthier items will also be introduced in an effort to appeal to market trends.

The corporation has adjusted to markets before, especially in their overseas locations that offer politically correct choices.

Restaurants in India, along with other countries, have vegetarian items prepared in segregation from meat ones, in order to be sensitive to religion. These features have allowed

McDonald's to maintain a stronghold on the foreign fast-food market. For some reason, there are some people who enjoy eating at their overseas McDonald's because it makes them feel "American" ... like, in a good way. If there is such a way.

But what will become of these locations when overseas consumers hear that Americans now find McDonald's passé? The corporation is making its way from the original simple menu with few choices and assembly line production kitchens. Along with new food, products such as movies and toys that might actually work are being considered for certain locations.

I'm sure that McDonald's isn't in too deep, and if times get tough, I'd imagine the situation would be reduced to seeing a restaurant every two blocks instead of just one. They'll be able to find some sort of clever marketing strategy that will have everyone re-discovering the chicken McNugget.

Personally, I feel the corporation could do away with morbid Ronald McDonald and the "we love to see you smile" slogan. Clowns don't make me smile, no matter how much salt I ingest.

Dave Alexander's TOP TEN

Signs you're a terrible firefighter

- 10 You show up to fight a fire wearing boxing gloves and a cape that say "The Great Wet Hope"
- 9 You traded in all of the station's fire axes for a log-splitter.
- 8 You use the hose to get a cat down from a tree.
- 7 You're really scared of fire, but absolutely fuckin' terrified of water.
- 6 You wonder why the fire station has only installed a down pole.
- 5 Fire hydrants: not just for dogs.
- 4 You see nothing inappropriate about roasting marshmallows over a burning orphanage.
- 3 For fire safety week you go around to schools and demonstrate the proper technique for leaving a burning bag of shit on an old man's porch.
- 2 You notice the fireproof is covered in spots, so you give it its first and last bath with the high-pressure soaker.
- 1 Whenever someone mentions a "backdraft," you assume it's that light'n time.

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Gateway
Opinion



If you don't really get tattoos. As in, I don't have any. That, and the bizarre concept of making pictures, designs, words by jamming ink that stays forever into your skin seems, well, weird.

Yet, people the planet over have found tattoos fun and useful. From the Yanomami people in Brazil to the Inuit in our own country, from rum-spuing pirates on the seven seas to rock stars on MTV, tattooing is everywhere. Tattoos have been, and continue to be used as part of coming-of-age rituals, to show status, or show membership in a group. Yet surely these reasons are from another time or place and we're in Edmonton.

I understand the need in our society to express ourselves and our individuality, but people, why not buy a picture and put it on your wall? Sing a song? Buy some tapered pants?

Dear God...

Why do you tattoo?

SUPER SELF-EXPRESSION

For Mark Ehnes, a drawing just wouldn't cut it. "It's more expressive to have it on yourself than have it on a wall," Mark's wife, Jaime, concurs. "It's a completely different medium. If you want a portrait of your family, you don't go to a photographer, you get someone to paint you." For those with artistic ineptitude it's a great way to project their artistic side without having to do all the creative conception themselves.

They split, however, on their tattoo-getting techniques, and the quality of the resulting buzz. Mark's is the result of consideration: "It's for the whole experience, thinking of the idea, drawing it up, getting it done. It's something that you earn." He does admit to some hedonism, however, stating that "it's fun being a walking canvas." In contrast Jaime claims the allure is all about spontaneous pleasures. "I don't know if I like something until I see it. I don't know why I like it, I just see it, like it, and I get it."

SYMBOLS

"For a couple of years people were asking for dragons," explains Andrea, an artist at Ritualistics, as she works on a young man's wrist, doing a variation on an Egyptian symbol, the Eye of Horus. She says dragons claim lots of space on the symbolic spectrum. "Dragons can be a form of protection, a symbol of luck, or just something that works really well with the body cause you can twist it any way you want."

Most people having ink done choose their symbols carefully. Whether it's a dragon for luck, or a bleeding heart for mum, each image represents a time, place, and meaning. Mark sports three symbols on his body. The first is a tree, which comes from a desire for "something tribal, but not off the wall, something original." The trees roots represent the Underworld, the trunk the Material, and the branches Heaven. The second is the word respect, a value he cherishes, in Old English-style lettering across his back. Finally, he sports a reproduction of the Venus of Willendorf, which seems to tap into something innately human. His Venus is modelled after one found in Germany, but similar ones have been found all over Europe.

"It's almost a Universal sign: the pregnant mother." He hopes to match the Venus with a tattoo of a modern-day pin-up girl, to juxtapose the ideas of what he describes as "procreation/recreation."

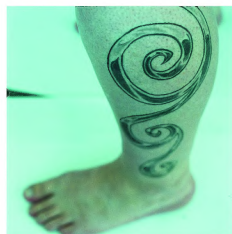


TATT' FACTS

So you've got a tattoo, it's beautiful and you love it, but how do you keep it that way? According to Ara Vandermark at Bear's Skin Art Tattoo and Piercing Studio, it's the first month that's most important. Here are the rules to live by:

- 1 Leave that bandage on for 24 hours—"no peakis!" The bandage allows the tattoo to start healing and the ink to set.
- 2 We've all heard that story about the kid who got a fresh tattoo, only to have it turned into a bug splatter by a well-meaning friend's pat on the back but most people don't know you are also not supposed to expose that beautiful art to the sun.
- 3 When the bandage first comes off, the important thing is to keep the tattoo dry and clean. The main order of business is washing with Pears soap (it's natural and mild) twice daily and put a light covering of Polysporin to help the tattoo heal.
- 4 Never pick the scabs. Vandermark says that the tattoo will look a little gross for the first few days, but that's ok. If you pick at the scabbing, it will seep the ink and cause scars to form that will cover that beautiful picture of Tweety Bird you so painstakingly picked out.
- 5 Finally, while how long it takes before you need a touch-up varies according to how much sun you get and how well your skin holds ink, Bear's Skin recommends you come back in a month to make sure everything looks as good as you imagined.

— Erika Thorkelson



facts on tattoo

For those of you who never, ever want a tattoo, here are some quick facts on Tattoo, the lovable dwarf from Fantasy Island, that classic 70s 80s TV show:

Real Name Herve Villechaize

Origin Born in Paris, 1943. Studied Art.

Height Reports vary from an ant-like 3'9" to a towering 3'11".

Where is he now? Floating off point Ferrin, California, where they tossed his ashes after he killed himself in a double suicide with Robert Zemeckis nine years ago (sadly for real kids, this isn't some Robert Zemeckis thing).

Also notable for Stuffing the Mike Myers' wallet. Villechaize was the original villainous midget sidekick in Man With the Golden Gun (1974).

Check out imdb.com and punch in Herve Villechaize for more fascinating fun facts about TV's favourite smallish guy.

people & places

"The majority of people do it because it represents a moment in their lives," says Andrea, still doing ink. "A lot of memoriams, dedications to their loved ones." The young man she's working on is in his third hour as tattooee. His girlfriend has generously offered to hold my tape recorder after I almost set it on Andrea's nice clean table of instruments.

Back in the 'burbs, Stony Plain to be exact, Jaime tells me about the family crest on her calf. "When my granny died, she left behind some money and I wound up with about 500 bucks. She always said 'Found money should be spent foolishly' and she sure as hell would have thought a tattoo was pretty dumb!" Jaime's son, eight-year-old Caleb, giggles in the background.

Chilling in her Old Strathcona pad, Kandis Lock describes the tattoo on the inside of her ear as a "swirly-doodle-thing". Her roommate, Tracy Pack, describes it as a "swirly-doodle of bondage between three hot lesbians and their belief in booty-inn". I can't decide which description is more cryptic.

Lock got the tattoo on a trip to Thailand, which she took with Pack and their friend Nina Dube. "I was very sunburnt and I decided the only relief I could get from the burn would be to go inside the tattoo hut." She decided on the shape after the artist drew it freehand with a pen. A random event, no doubt, but somehow it came to encapsulate her journey. "It's a permanent reminder of a particular time in my life. It marks a time of happiness, and friendship..."

Not only that, but like chaos theory, this random event turns out to be part of a pattern. The tattoo on her back features similar swirly-doodles. "It's a spiritual thing of some kind," she muses. "It's emblematic of something inside me and of my place in the universe. I've noticed a lot of people getting tattoos that represent an aspect of themselves or of their beliefs."

a sombre voice

Dr Barry Lycka, who has been removing tattoos for more than a decade, agrees with Mark's cautious approach, but with one major difference. "I'd tell anybody to think 1000 times before they get it done, and then not to do it."

The potential cost of removal should certainly make one think twice about blithely going under the tattoo needle. Dr Lycka's office will charge between \$300 and \$10000, and potentially more, depending on how many visits it takes to remove the offending stain.

"It's based on how stubborn the pigment is. The worst colours are yellows, purples and greens," he says. The easiest tends to be black.

Dr Lycka bears no prejudice against the act of getting a tattoo, but the later consequences concern him. "There are gang members who get tattoos and because they have a tattoo they could have their life taken away. Prostitutes get tattoos by their pimp—it associates them with the streets forever."

don't do it

Jaime and Mark seem nonplussed about prejudice over their inky connections with the dark side of society. Mark, a grade-one teacher, sometimes exercises caution.

"Because we're in a small town, and he's a teacher, and they know who he is, that can go bad," Jaime explains. "If he went to the pool, you don't want kids saying, 'Hey did you know Mr So-and-so has a nipple ring?'" [which Mark also sports?] Jaime's own tattoos are on her torso and her legs. How does she manage, as a medical laboratory technologist, to stay out of trouble? "I wear pants," she quips.

Still, by all accounts, some tattoos should be left alone. "No Tattoos Devils!" Mark puts the foot down, echoing a ruling from Andrea, who says, "About the only reason I'd do it is if it was this big," and holds her hands up about two feet apart.

Brand names don't hold water for Andrea either. "The majority of the companies don't give a shit about whether you're dedicated to their brand."

Caleb has yet to ask for a tattoo, and his parents may have found the perfect (if paradoxical) deterrent. "He's watched us get them done, and he figures it looks like it hurts too much," Jaime laughs. Still, should he decide to change his mind before he's 18, he's out of luck; his Mom won't sign the papers, citing her own youthful desires. "I wanted to get Metallica tattooed to my hand! I'm so glad I didn't get that done." She also wants to save it so he has something to look forward too. "It's a coming-of-age thing, since there's barely anything else like that when you turn 18, except going out and getting loaded."

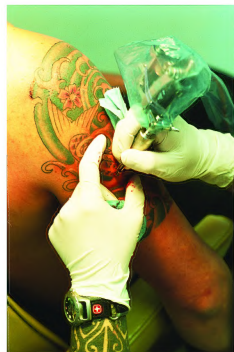
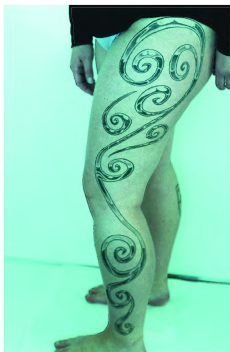
the future?

Jaime's biggest tattoo is a set of black, flame-like curls bending up her calf to her knee. She has the mirror image on the other calf. In an off-white colour that has nothing to do with ink. It's scar tissue. It's a brand. "I'd never had one, a brand or a cutting," she explains. "And I liked the idea of matching." She chose the brand after deciding the cuttings looked "too bloody", although she may still get one at some point.

She doesn't think branding is likely to get that popular in the future. "It's not a pretty 'oh, look at this, teehee' thing." There seem to be plenty of popular misconceptions, however. "People think of cows, of big branding sticks. They think it'll go 'hssssss' but it didn't go 'hssssss' at all." Plus, the side effects are a tad off-putting. "It's different than a tattoo. It hurt, it had to heal, and it got all pus-ey. I could hardly walk for awhile."

The future of body modification is unknown. People are searching for greater, and more extreme ways to reform the body have swept past simple tattooing. Whatever you choose to do to yourself, just remember these things are not for the faint of heart and Dr Lycka might not be able to help much if you change your mind, for any price.

Words Kris Meen
Photos Leanne Brown & Matt Frehner
Thank you to Shambhala Tattoos



SPORTS

sports@gateway.alberta.ca • Thursday, 3 October, 2002

HOME GAMES

Football – game at Foote Field

Saturday, 5 October Bears vs Huskies, 2pm

Soccer – all games at Foote Field

Friday, 4 October Pandas vs Lethbridge, 1pm;
Bears vs Lethbridge, 3pm

Sunday, 6 October Pandas vs Calgary, noon;
Bears vs Calgary, 2pm

Non-conference

Basketball – all games in Main Gym

Saturday, 5 October Pandas vs GMC, 1pm;
Pandas vs Alumni, 6:30pm;
Bears vs Alumni, 8:15pm

Hockey – game in Clare Drake Arena

Friday, 4 October Pandas vs Red Deer, 7pm

ATHLETIC NOTES

Soccer

The **Pandas (2-3-2 Canada West)** will look for redemption against Lethbridge and Calgary at home; Alberta lost both their games against these teams on their season-opener road trip. Striker Aisha Alfa is second in Canada West and fifth in the nation with seven goals.

The undefeated **Bears (5-0-1 Canada West)** are ranked second in the CIS and will take on Calgary and Lethbridge at home this weekend. These are their last games until 20 October.

Football (0-4-0 Canada West)

Jerry Friesen's team lost 30-15 last weekend in Manitoba; this might be a good thing, with the Bisons ranked tops in the CIS. This weekend's match can be heard on CJSR FM88.



FILE PHOTO: KATE TWEDDE
Alberta is ranked eighth in the CIS weekly poll.

Field Hockey (1-3-0 Canada West)

After a strong preseason, the Pandas dropped three of four in Canada West tournament #1. Tourney two goes in Victoria this weekend.

Hockey Bears (0-0-0 Canada West)

The Bears start their season in Vancouver this weekend. Head coach Rob Daum is ranked fourth all-time in Canada West coaching victories with 144. The all-time leader is Clare Drake himself, with 377.

Howie Draper's **Pandas** take on Red Deer College in preseason play at the Drake on Friday.

Basketball

Don Horwood's **Bears** opens exhibition play this Sunday in the Main Gym. Last season the squad finished 34-3, including a 19-1 tally in the regular season, winning the CIS national championship.

Trix Baker's **Pandas** grace the Main Gym twice on Saturday after a tussle with GMC at their campus on Friday.

Volleyball

Correction: The 2001-2002 CIS champion Bears are not playing in the Main Gym on Friday, as reported in Tuesday's Gateway. They are in fact on the road, for some practice games in Winnipeg.



FILE PHOTO: MARCUS BENCE
LEAD THE CHARGE Despite a reasonable start against Calgary in their opener, the Bears have failed to lead their game into the endzone.

Winless footballers look to the air

The Bears (0-4-0) will look to their passing game in attempt to salvage losing season

MICHAEL CUST
Sports Writer

This weekend, the winless Bears football regiment is hoping their passing game will be the difference in the game when they take on the 2-2 Saskatchewan Huskies.

During last week's loss to the number-one ranked Manitoba Bisons, the Bears saw their offence wake up from its two-game dead spell.

At practice Wednesday, Bears quarterback Blair Zahara said he wanted to continue the team's passing efforts from the Manitoba loss.

"We came together in Winnipeg. We just have to keep doing what's working. Saskatchewan has a pretty good bend-don't-break defense. We just have to attack the holes they have when we throw the ball."

Coach Jerry Friesen echoed Zahara's sentiments, saying that the team is hoping to maintain their current passing system.

"We want to continue executing the system we have in place. Our timing is getting better and now we can start anticipating some of the adjustments by their defense."

Part of any successful Alberta passing game

will be receivers Andrew Ford and Andrew Ginter. The pair have played together since their Prairie Football Conference days with the Saskatoon Hilltops.

Last week Ginter had five catches for 60 yards, while Andrew Ford had five catches for 80 yards.

"They're two amazing receivers," said Zahara. "They have two good styles and they complement each other well."

Friesen said the Bears defense will be focused on the Huskies running game.

"Offensively they have a great tailback. He runs a couple of plays really well."

Kickoff is 2pm at Foote Field. All games are live on CJSR FM88.

Bears soccer at disadvantage with undefeated record

BRYAN LEE
Sports Writer

Ever experience one of those moments when everything seems just right? Halfway through the season, the Bears soccer team must be getting a few of those.

With a 5-0-1 record, the team is on pace with last year's 8-1-3 finish. In fact, goalie Justin Kozjak has only allowed one goal thus far, tying Alberta with Brock University for the fewest goals allowed in the CIS. The strong start has vaulted the Bears to second in the CIS national rankings.

Alberta's best season under the 18-year tenure of head coach Len Vickery was in 1988, where the Bears rocked the Canada West with a 7-1-2 record, allowing only two goals in the process. For now though, the coach's mindset is in the present.

"It's way too early to start thinking about that. It will not be to our advantage to go undefeated. We had a hard lesson last year after easily winning the Canada West by seven points, only to lose to a hungrier UBC team in the conference semi-finals. We've got to stay clear of that."

"I think our concern now is that we're always looking for a consistent, quality performance," Vickery added. "We can't be overlooking any opposition."

Lethbridge and Calgary will try to spoil the Bears' undefeated record this weekend. Lethbridge (1-5) recently won their first game of the season, and Calgary (3-2-1) played the Bears tough in their meeting three weeks ago, so Vickery's regiment knows they can't underestimate either team.

"It will not be to our advantage to go undefeated. We had a hard lesson last year after easily winning the Canada West... only to lose to a hungrier UBC team in the conference semi-finals."

LEN VICKERY, HEAD COACH,
BEARS SOCCER

"We were outplayed by Calgary in the first half [of that game]. We were very fortunate down there to score in the first minute. In the second half, we got back on track and got a good 3-1 result."

"Despite what we've done in recent weeks, it could all be for nothing if we're not on our game this weekend," Vickery summed up.

The Bears' chances for a strong finish should improve if 2001 CIS All-Canadian and Canada West MVP Damir Jesic returns from injury. It's hoped he'll be back in the lineup by mid to late October.

Alberta squares off with Lethbridge on Friday, 4 October at 3pm, with the Calgary match taking place on Sunday, 6 October at 2pm. Both games are at Foote Field.

PANDAS

It's been a very different season for Pandas soccer though. After going undefeated last year in conference play and winning the CIS championship, the team is struggling with a 2-3-2 record.

"It's been expected in a way after losing so many starters," head coach Kelly Vandergriff admits.

"We're playing well though, and are just making inexperienced mistakes. As much as it looks like a bad season, we're right in the mix."

The Calgary game is especially key if the Pandas are to advance in the Canada West standings. Alberta dropped a decision to each of these teams in September.

The Pandas take on Lethbridge at 1pm on Friday and Calgary noon on Sunday. Both games are at Foote Field.

CFL merely training grounds for down-south 'ball game



MATTHEW
BLACK

Sports
Commentary

Face it, Canada. The CFL is strictly bush league.

"Wild and woolly"? That's the slogan for the CFL's Grey Cup this year, being hosted right here in our very own Edmonton.

Forget any immediate mental images that come to mind involving the words cold, lonely, and sheep. The fact that the CFL came up with such a lame slogan for an alleged Canadian institution is indicative of how far the CFL has gone for legitimacy.

The league's problems start right with its name. The "C" is supposed to stand for Canadian, but most of its star players are ex-pats from down south.

That's not to say there aren't some great Canadian players in the league, but look at the award winners over the past decade and you'll have an easier time finding an Argonaut in the USA than a Canuck among that lot.

And nine teams? Nine? The league doesn't even arrange them in a sensible fashion. Of the group, six teams make the playoffs. Therefore, to miss the post-season cut, a team has to rank in the lower third of the league. Playoffs should reward the best regular season teams, not eliminate the

worst three.

To its credit, the CFL system does produce upsets and underdogs, but a byproduct of this are mediocre teams, like last year's sub-.500 Stampede. They ended up winning the Grey Cup. But any team that loses more games than it wins shouldn't be considered a champion.

Further, a good portion of rosters are made up of NFL rejects. In other words, they'll play up north until they get another shot next at the big league next spring.

This year, Dave Dickenson, the CFL's Most Outstanding Player two years removed, was cut by the NFL's Seattle Seahawks and the expansion Houston Texans. What sort of league's former MVP can't even make an expansion team's practice squad?

What's more, two of the CFL's legitimate MVP candidates this year, John Avery and Lawrence Phillips, are NFL cast-offs. Both have openly admitted, as many CFLers do, that the league is only a stepping stone back to the USA.

Now, perhaps what I've said is too harsh. Maybe beyond its low attendance, inconsistent scheduling and brazen underfunding, the CFL is a good thing.

Judging by their relatively minuscule paycheques, players are certainly in it for the love of the game.

But keep something in mind while you're watching the "wild and woolly" Grey Cup this November: every last one of the players on both sides would likely give their careers for a shot at the NFL.

Odd scheduling causes armchair loafers to skip work and school for MLB playoffs

The gripes and compulsive habits of an ironclad sports fanatic



JOEL
CHURY

Ramblings from
Moose Lodge

Is there anything better than sitting in your living room on a chilly October afternoon, skipping class just to watch the baseball playoffs?

Well, there are plenty of things I would rather be doing, but the MLB has me strapped into my armchair watching the games on weekdays.

Wednesday's game between the Atlanta Braves and the San Francisco Giants, for instance, was on at 11am. Hotdogs and nachos are nighttime foods; therefore, baseball should never be played before lunch.

In order to maintain the perfect marketability of the playoffs, the MLB have sold their broadcast rights to ESPN and Fox. And with Fox paying the highest price, they were able to largely dictate when the games were scheduled.

However, with the interest of the fans in mind, the MLB schedule makers did what they could to plan the playoffs with as little overlap as possible.

Both Tuesday and Wednesday offered baseball fanatics of the western world a veritable smorgasbord of games.

You see, October is the time of year where even the most fickle of baseball fans make an effort to watch a full nine innings (or in the case of my last two days, an entire 27).

Holding my eternal loyalty to the Minnesota Twins, who hadn't made the playoffs in eleven seasons, I had to settle for two different afternoon games. Games one and two started at 2pm though, making the choice between class and spectatorism a difficult one. Rest assured though, dear reader, class went on without me.

You see, October is the time of year where even the most fickle of baseball fans make an effort to watch a full nine innings (or in the case of my last two days, an entire 27).

Unfortunately for us Canucks, it's

The Score, a station infamous for its annoying sports ticker, that presents the coverage for these day games. Normally their ticker is tolerable, but at this stage of the sports year, and during the afternoon no less, there aren't enough interesting scores and facts to justify its presence. One can only see the rankings of CIS football so many times before digging one's nails deep into one's cheeks.

The bias of the scheduling isn't too hard to figure out either. The two night games on Tuesday involved both the New York Yankees and the Arizona Diamondbacks—the teams, of course, in last year's championship showdown.

But where do the interests of the average baseball fan come into play? The Yankees are probably going to sweep their first series, and steamroll right into the final.

Why not show the games that are not so easy to predict?

The playoffs are the best demonstration of baseball there is, yet most citizens will find themselves at work during the action.

It's more than a little disappointing to see empty seats in the stadiums during the playoffs, but hey, at least we get to see the Yankees at a decent time.

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For more information, please contact: cortona@ualberta.ca, Phone: (780) 492-6269



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SOCIAL
INTERCOURSE

Lyal Steel

Muttart Hall-Alberta College
Saturday, 5 October at 8pm

Lyal Steel was born in Moose Jaw and played guitar wherever he could. He played electric guitar in rock bands and acoustic guitar in folk groups. After settling on the nylon-string classical guitar, Steel's mentor became Manuel Cano, a flamenco master. This Saturday, Steel is bringing out another one of his disparate influences by premiering his tribute album, *Revolutions... Remembering the Beatles*, with his show *Remember folks, all you need is love*. And money... can't live without money.

The Lady and The Duke
(L'Anglaise et le duc)Metro Cinema
4 October to 7 October at 8:30pm

French New Wave director Eric Rohmer is, surprisingly, not dead. At 82 years old, Rohmer is still churning out new material. *The Lady and The Duke* chronicles the relationship between an English aristocratic woman and another noble from France during the time of the French revolution. She is a staunch royalist while he leans toward revolutionary ideas. Rohmer shot the movie entirely with digital equipment, showing that even in their advanced years, some filmmakers can indeed learn new tricks.

Tool

Skyreach Centre
Sunday, 6 October at 7:30pm

Are you ready to rip someone a new one? Well you better be. Tool is coming to town this Sunday and they are going to rip everyone a new one. This Sunday's performance is probably your first chance to see the band as they've never been to Edmonton before, unless you're some sort of pansy loser who flew to Vancouver just to see Tool. Unfortunately, the remaining seats have been classified as "extremely shitty" and binoculars might be needed to see Tool in all their glory. That should stand in the way of a true Tool fan, though.



CRI-KEY! Ave a look at this little guy!

Reptile and Amphibian Show

Northmount Community Centre
Saturday, 5 October from 10am to 5pm and
Sunday, 6 October from 11am to 5pm

Do you enjoy watching large snakes eat small helpless rodents that they've immobilized with venomous fangs? If so, you should swing on down to the Reptile and Amphibian Show. There you'll learn how to care for cold-blooded animals so your new pet snake won't die like that iguana you begged your parents for a year to get and then kicked the bucket when you didn't feed it. On Sunday between 1pm and 3pm, John Acorn the Nature Nut will be in attendance extolling his unique brand of nature knowledge. Also, children under three can enter the show free. And if you ask nicely, they won't feed them to the snakes.

DANIEL KASZOR
Circulation Manager

Campus Invasion invades Red's

MTV Campus Invasion

with Pepper Sands, Mother Earth,
30 Seconds from Mars, and Billy Talent
Red's
Monday, 7 OctoberHEATHER ADLER
Features Editor

All across this giant maple-syrup-laden, beaver-adorned heartland known as Canada, the music scenes of our big cities have begun a not-so-silent revival. More bands than ever before are breaking big, going platinum, and living the dream.

But, that's just a whisper of the mounting melodies starting to clamber out of rock's new generation.

Veterans of the west-coast landscape, Vancouver's Pepper Sands have been active as a group for four years, complete with ample experience tucked under their belts from previous projects. Lead singer, Citizen A, reminisces about quiet, bleaker days, before the static of FM radio wasn't dominated by Canucks.

"I got here when the grunge scene was pretty much dead in '96 or '97," she says. "All the clubs in Vancouver were closing and everyone was going to dance clubs, so trying to start a pop-rock scene was incredibly difficult."

Many unlikely friendships were born of necessity and the small scene birthed an equally small, yet feisty, community. Pepper Sands' debut release was produced by Dave Genn (ex-Matthew Good Band guitarist), with renowned Canadian video director William Morrison (Delirium, Front Line Assembly, Bif Naked, the Odds, SNFU) lending his creative eyes to their first video. Both moguls were friends made "back in the day," when the silence in the streets forced everyone to re-invent and get better to convince audiences to get back into music.

"It's building back again now because the



THE GIRLS' CLUB Citizen A, frontwoman of Pepper Sands.

musicians are supporting each other no matter what kind of music they're producing," Citizen A comments. With the support of other artists, and a renewed sense of showmanship, the excitement of live music is again starting to culminate in the clubs.

"If the audience feels that there is really something going on, and that it's something they're going to remember as something special, then it has a domino effect. They'll go to another show, they'll buy another record, and they'll get into the lifestyle too because you feel like there is something going on in the scene."

But the battle of this girl-fronted band to be accepted by the masses has been much more tedious than being accepted by their peers. The male dominance of the industry has made the struggle for attention and respect all the more difficult.

"A lot of people talk about the 'boys' club,' but there is starting to be a lot more women in the

business and there is starting to be a 'girls' club,'" she quips. "It's kind of cool, because all these women do all these jobs all through the industry and they're really hard workers and they tend to want to work with each other."

Citizen A describes their sound as a mixture of Brit-pop and dramatic rock. The catchy tunes are typically guitar driven and full of easy listening that fits nearly any demographic. Sugar sweet vocals mixed with intricate radio-friendly melodies give the band a defined ambient style that has helped them become established in Vancouver and allowed for the opportunity to snag spots opening for many better-known acts.

Canadian girls and boys alike are flourishing in the changing face of music. The boom in creative success is running deeper than ever before, so if you've never had a reason to tune into what's happening in the clubs, maybe the time has come.

'Enlightened' vegetables poke fun at serious tale

Jonah: A VeggieTales Movie

Directed by and Starring Mike Nawrocki
and Phil Vischer
Opens Friday, 4 OctoberADAM HOUSTON
Arts & Entertainment Writer

How's this for a Saturday morning: waking up far too early after finally getting to bed so you can make the 10am screening of a movie about religious vegetables. By the sheer virtue of overcoming such an intense handicap, Jonah is to be commended. Heck, it's probably even better than that.

So anyway, plot synopsis time: A family of vegetables has their vehicle break down en route to see some dreamy rock star (sadly, despite his appearance, not named Elvis Parsnip), and stop by an extremely shifty seafood restaurant where a bunch of piratical vegetables (a concept which raises many questions about scurvy) regale them not with boisterous sea shanties, but with the biblical saga of Jonah and the whale.

It's certainly a weird setup, especially told with lots of flashing primary colours, and the effect is downright hallucinatory when droves of ridiculously punctual totes force you into the third row. But swirling rutabagas aside, the film's setting, paired with its good natured tone, recalls *Asterix and Obelix* more than it does the Old Testament.

Its willingness to poke fun at itself while maintaining its theological underpinnings is quite refreshing; it's nice to see a film that, while it never tries to hide its obvious Christian slant, it also never tries to pound the scriptures home with THX-fueled smittings and smotherings.

In fact, aside from the bare-bones details of Jonah, and a few more mentions of God than you'd hear normally outside the cuss words, the only things differentiating it from most secular productions for kids are the generally pleasant,

well-principled characters (there isn't really even a villain, per se, just some misguided desert folk), and a welcome dearth of toilet humour.

On the downside, the songs are (aside from the finale) patchy at best; they aren't terribly clever, they aren't all that catchy, and these obviously aren't professional singers. And this may be nitpicking, but I often had no idea what sort of vegetables these characters were supposed to be, which I thought sort of undermined the premise. I spotted a definite tomato, an obvious cucumber, and I could pick out the asparagus, but there were an awful lot of miscellaneous elongated

tubers. Would it have been that hard to draw some cabbage? Maybe some peppers? And was that supposed to be a carrot? Plus, I still don't see how two of the characters could have been referred to as peas, when they were obviously olive-sized.

Still, a lack of botanical expertise can be excused in light of making a cartoon that's bright, cheery, and amiable enough whatever your opinion regarding its source material.

Provided, of course, that you're under the age of eight, and willing to spend 80 minutes with an abnormally enlightened salad.



I CUSS, YOU CUSS, WE ALL CUSS FOR ASPARAGUS Vegetables ride camels in Jonah.

Short films are weird

Shorts offer viewers a Canadian viewpoint in an American-dominated industry

Canadian Filmmaker's Distribution Center
35th Anniversary Tour:
The Independent Short Film in Canada

Various Stars/Various Directors

Metro Cinema

Program 1: 4 October at 7pm

Program 2: 5 October at 7pm

Program 3: 6 October at 7pm

Program 4: 7 October at 7pm

MIKE ROBERTSON

Arts & Entertainment Writer

The title may be long and boring, but the films sure aren't.

Divided thematically into four programs, 28 Canadian films comprise a veritable "greatest hits" package from the Canadian Filmmaker's Distribution Center's collection of experimental Canuck films.

But don't go walking into these film-fests expecting run-of-the-mill Canadian short films. There is no bearded logger biting down the white water and no cat will come back in any shape or form. To the film layman, "experimental" is just a snazzy word for "weird."

Most of the films are indeed weird. Most of them were also pretty terrible; I was not entertained most of the time. Some films, such as *All Hesh* is Grass by Susan Oxtoby and *Opus 40* by Barbara Sternberg were about 14 minutes too long (both were 15 minutes in length). Some were too artsy (Two Forms by Shanti Thakur) and some were too experimental to be not boring (*The Light in our Lizard Bellies*

by Sarah Abbott).

The point of most films is to make a statement about society or humanity. If you base the quality of these films on that alone, then award Oscars to all of them. But a societal statement does not an enjoyable short film make. Usually, the experimentation was too distracting, so enduring some of the films made me feel like I was being dragged across the low-budget and oft preposterous cinematic landscape that is the Canadian independent film short.

However, it wasn't all bad. Jack by Mike Hoolboom was one of the best films in the show. It was also well-shot, creative and a most enjoyable experience. It didn't let its symbolism or message take precedence; it let all of its elements coexist peacefully. It's worth sitting through all of the others just to see Jack.

Other noteworthy films include *Metamorphosis* by Barry Greenwald, *Grace Eternal* by Neil Burns, and *All the Great Operas (In 10 Minutes)* by Kim Thompson. These films were cohesive shorts that got their point across less clumsily than the rest.

While most of the films were boring, you'll be glad you watched them. In a culture dominated by American films, it's interesting to see what Canada had to offer. Short films also have that certain uniqueness about them that you just don't get watching mainstream films, which isn't necessarily a good thing.

If you never had any respect for Canadian short films, these exhibitions won't change your perspective. But if you have nothing to do and you want to engage in some artsy Canadiana, this is your chance.

Edmonton dancers join forces

A Summer Evening... seems to be at the heart of the affair

Brian Webb Dance Company
John I. Hoar Theatre
4 and 5 October at 8pm

PHILIP A. JAGGER

Arts & Entertainment Writer

Take the October chill away by taking a walk into *A Summer Evening... seems to be at the heart of the affair*. This piece, based on Marguerite Duras' famous novel *Blue Eyes Black Hair*, is a collaboration between two of Edmonton's finest dancers, Tania Alvarado and Brian Webb.

A Summer Evening... tells the story of an old man who pays a woman to have an affair with him. His outlook: all woman should be paid to keep men from killing themselves or going insane.

Webb explains, "We found it a real strong inspiration to create a work really involved in the simultaneous desire and repulsion that people may have for each other."

The process of creating dance itself is a reflection of the relationship between Alvarado and Webb. Webb changed from Alvarado's teacher to mentor to finally collaborator on this piece. This was the first time Alvarado worked with another professional as a co-creator in a dance piece. They had both wrestled with little tragedies and concepts such as old age to bring this piece to fruition.

It was a natural step for the pair to create this, as the struggles the characters experience are similar to what Alvarado and Webb had to deal with in the creation of their art.



LORD OF EDMONTON'S DANCE Tania Alvarado and Brian Webb, dancing.

You will not only be awed by the sheer technical and physical beauty of the dance. "It begins in colour but ends in white," explains Alvarado. The new score created by Dave Wall will be played live. It's a passionate combination of acoustic and electric guitar that will reflect the sexuality and fragility of the piece. There will be new videography projected on a rear screen that the dancers on stage will interact with. "Everything from music to design must be new," says Webb. "Why repeat the old?"

Touring eleven European cities may have involved a lot of work and dedication, but Alvarado regrets nothing. "It gave me a great opportunity. It doesn't happen very often. It may never happen to me again," she says. "It wasn't the ideal of somebody enjoying every single

minute—it was the opposite."

"It's a scary thing to do, to express myself in front of people I am not familiar with. [Different] people react differently to the piece. I don't know what those reactions will be from country to country."

While Alvarado was touring Europe, Webb was the artistic director of the Canada Dance Festival in Ottawa, and was inducted into the Edmonton Cultural Hall of Fame. Webb was recognized for a lifetime devoted to the promotion of not only dance but also contemporary art.

Webb's vast experience as a dancer and Alvarado's coming of age into professional dance, what you are going to see is not only the story of an old man and his lover, but the story of a teacher and his student.

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ADAM ROZENHART
Entertainment Editor

With the advent of series like *Harry Potter* and novels by *Leona Sridet*, as well as other popular literary, reading isn't something just for the struggling university student, or abject nerd anymore. It isn't unusual to see young and old alike taking in text instead of watching television or browsing the web.

But don't put away your mouse and keyboard just yet, gentle reader. There's something on the horizon that you have to see before you go back to waiting for the next chapter in the *Harry Potter* series.

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CULTURA
OBSCURADictionary of Russian
ObscenitiesPHILIP HEAD
Arts & Entertainment Writer

While the concept of a dictionary devoted entirely to obscene words and phrases could be an invaluable tool to both linguists and travellers, the Dictionary of Russian Obscenities is in fact utterly useless. The reason for this lies in the fact that the words are written in the Russian Cyrillic alphabet, which is unreadable by most English speakers, and the definitions are written in English so as to be unreadable by Russians.

At least languages such as French and Spanish use the same alphabet as English, allowing people to pronounce any expletives they might come across. To use this book effectively, the reader must in effect be bilingual in Russian and English. In which case, what's the point of buying the book?

The tragedy of Cobain's
suicide is still being realizedNew Nirvana song
proves that the band
was moving beyond
grungeCHRIS KRAUSE
A&E Commentary

After years of legal turmoil, a long-lost Nirvana song has finally hit radio stations in the United States, BBCNews.com reported Monday. "You Know You're Right," was recorded in 1994, only three months before singer Kurt Cobain committed suicide. Its release was one of the many issues involved in the extensive legal battles between Cobain's widow, Courtney Love, and the remaining members of Nirvana, Dave Grohl and Krist Novoselic.

Everyone has an opinion about who should control the copious amount of archived Nirvana material—even Cobain's mother has become involved in the dispute. Now, the music is finally (if perhaps only briefly) overshadowing the politics as praise for the new song begins to pour in.

"It may not be the best song they ever did," said Kurt Cobain biographer Charles Cross. "But it's probably in the top ten."

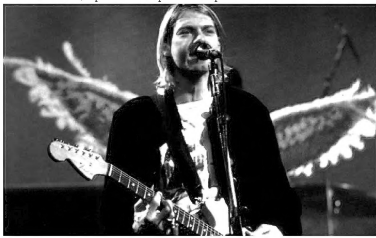
"You Know You're Right" has many recognizable Nirvana trademarks: a two-chord verse, a pronounced quiet-

loud dynamic, and, of course, Cobain's vocals with their characteristic mix of anger and despair.

However, the new song is as different from "classic" Nirvana as it is similar. Nirvana had typically conveyed a very raw, live quality in their album work, and this resulted in captivating high-energy, but it also sacrificed a certain measure of precision and professionalism in their playing. "You Know," on the other hand, shows very tight playing and strong unity as a band. The stray feedback and accidental guitar slips are gone, leaving a song that is focused without losing its passion.

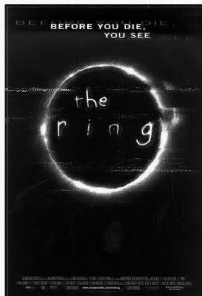
The second big change in the new material is an attention to detail rarely seen in any earlier material. The verses remain quiet and subtly sparse, but now we hear a sonically guitar part weaving in and out, in contrast to the emptiness we were previously used to. Near the end of the song, we hear—get ready—a vocal overdub, a production extravagance unheard of in the world of grunge.

By 1994, Kurt Cobain's songwriting sensibilities were maturing and expanding beyond anything we had previously heard from Nirvana. Although fans are surely grateful to hear new material, it reinforces the tragedy of Cobain's death: it is now apparent that Nirvana had only scratched the surface of its true musical potential.



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RIEDMUELLER, Chris
Yonsei University 1991-1992
Honours Bachelor of Arts, Political Science 1994

I received the Horst Schmitt Travel bursary to study at Yonsei University in Korea, in 1991. Yonsei stood out because it was one of the only non-European exchanges offered. With courses offered in English and intensive language training available, my complete lack of Korean language skills was no handicap.

I studied philosophy, politics and history in the land they shaped while immersed in daily life in a Korean boarding house. I visited temples and palaces from ancient times and witnessed the scars of war at Panmunjom and the DMZ. In the break between semesters, I walked upon the Great Wall, sailed down the Yangtze, and traversed China from Beijing to British Hong Kong.

I can clearly trace my academic and career trajectory back to the International Centre and my exchange to Korea. After my undergraduate degree, I worked in international affairs for the Alberta Government, returned to Korea for a semester of grad school and went on to complete a Masters Degree in Boston.

Now I work for the Privy Council Office in Ottawa. I am a firm believer in student exchange. Mine taught me to set and achieve my own goals and to think on my feet. More importantly, it gave me a first hand experience of the beauty and complexity of the world to which my studies had merely introduced me. It is one thing to read about adventures of discovery; it is another entirely to live your own.

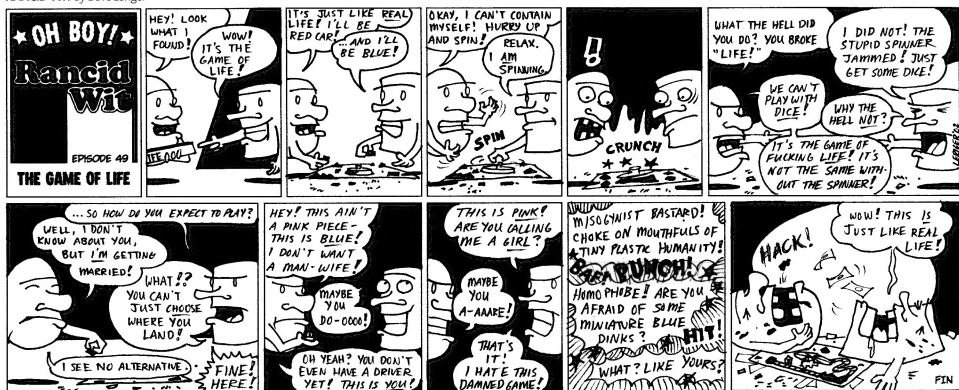
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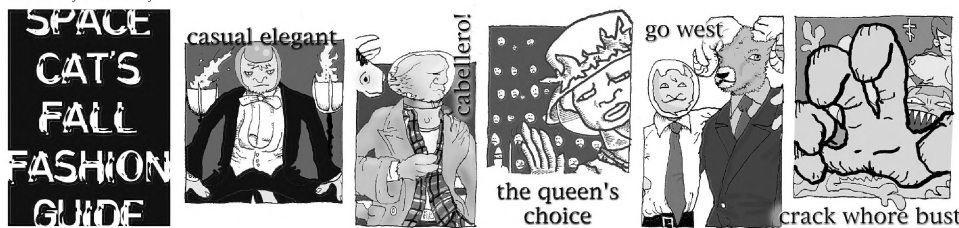
RANCID WIT by Dave Legerer



BROOKLYN & POLAR by Alex Labarda



SPACE CAT by Fish Grinkowky



YOU KNOW YOU WANT IT by Mike "Should Be Both Ashamed & Grateful" Winters



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RUCBY: The Carman Rugby Club are always looking for new members, both male and female. No experience required. call 476-0268 or check www.carmanrugby.com

555 Canadian Federation of University Women, Edmonton. FEMALE STUDENT BURSARIES. Deadline October 18, 2002. applications at Student Financial Resources Centre, Room 140 SUB.

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Aggressive advocate needed to reduce misunderstanding of Aspergers/Autistic (PDD) adult disability to justify abuse, especially by authorities, professionals, etc. Media contact may be necessary. Good appreciation of issues required. Compensation negotiable (result based). 487-9328 (please leave message for return call)

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SUBmart, the new Student's Union convenience store, is looking for part-time help. Available shifts are Mondays from Noon-7:00pm, Wednesdays from 1:00pm-7:00pm and Thursdays from 7:15am-7:00pm. Several students will be hired.

Please deliver resume in person to SUBmart or SUBites, Attn: Suzie Murray.

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